

Talia Berenbaum

Curriculum Vitae

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EDUCATION

Eastman School of Music

Rochester, NY

Master of Music, Composition

Anticipated May 2026

Bachelor of Music, Composition and Applied Music (Trombone)

May 2024

- GPA 3.96 out of 4.00

Primary Teachers

Elizabeth Ogonek

Daniel Pesca

Robert Morris

Carlos Sanchez-Gutierrez

Ricardo Zohn-Muldoon

Mark Kellogg (trombone)

Tim Smith (trombone)

Paul Naslund (trombone)

Computer Music

Mikel Keuhn

Matthew Barber

Conductors played under

Brad Lubman

Mark Scatterday

Neil Varon

Timothy Long

Wilson Southerland

Luke Poeppel

COMPOSITION EXPERIENCE

SOLO AND CHAMBER WORKS WRITTEN

“A Shtot Baym Yam,” for Solo Soprano and Piano, words by Anna Margolin

*Completed December 2024,
Premiere February 2025*

Performance by the composer of “My Name Is” at New Music on the Point

June 2024

“Night Sayings” for Solo Flute and Harp, Commission from the Sunrise Duet

*Completed September 2024,
Premiere April 2025*

Premiere of “Vox Femininis” for Euphonium and Fixed Media

April 2024

Premiere of “A Fire Burns” for Solo Piano

April 2024

“Sensory Sound,” a sound installation, Commission from OSSIA

March 2024

Premiere of “Little Funny Things Ceaselessly Happening” for Soprano and Fixed Media

November 2023

**Premiere of “My Name Is” for
Unaccompanied Trombone**

October 2023

**Premiere of “Sealed Lips,” for Two
Voices and Chamber Ensemble,
Original Poems in Yiddish by Anna
Margolin, Translation to English by
Talía Berenbaum**

October 2023

1. Demons Whistled Gratingly
2. This is the Night
3. Be Quiet
4. Demons
5. Night
6. Epitaph

**Performance of “A Yiddish Fantasy” for
Cello on Junior non-degree Trombone
Recital**

February 2023

Premiere of “A Yiddish Fantasy,”

February 2023

1. First Nigun
2. Ta’amim
3. Bulgar
4. Second Nigun

**Premiere of “Three Little Imaginations
for Harp”**

November 2022

1. Yarn Over
2. Mice Making Nice
3. Slip Stitch in a Cinch

**Performance of *Variations for Brass
Quintet***

May 2022

Full Premiere of “Variations for Brass Quintet”

March 2022

1. Dances
2. Quasi-Fugue
3. Finale

Premiere of “Techniques for Two Trombones”

March 2022

1. Glissandi
2. Natural Slurs
3. Growls
4. Staccati
5. Finale

**Partial Premiere of “Variations for
Brass Quintet” in the Rochester
Women in Music Festival**

March 2022

1. Dances

Premiere of “Trombone Quartet No. 1: Serioso”

May 2021

1. *The Jitterbug Jangle*
2. *The Funny Honey Bee Choir*
3. *Run, Wheeler Walker, Run!*
4. *There’s a Hocket in my Pocket*

Performance of “From Away,” for Trombone Quartet

November 2020

Premiere of “From Away,” for Trombone Quartet

October 2020

LARGE ENSEMBLE WORKS

Premiere of “Untitled after Beksinski” for Orchestra by the Eastman Philharmonia, cond. Tito Muñoz

November 2024

Reading of “Epitaph” for Wind Ensemble (Eastman Wind Orchestra)

April 2023

Reading of *Homage to Rautavaara* for Wind Ensemble (Eastman Wind Orchestra)

April 2022

Reading of *Homage to Rautavaara* for Orchestra (Eastman School Symphony Orchestra)

April 2022

Reading of “Momentum” for Wind Ensemble (Eastman Wind Orchestra)

April 2021

UNPERFORMED WORKS

Concert Music for Three Musicians, for Alto Flute, Tuba, and Marimba

February 2023

Kaddish” for Fixed Media

Summer 2022

Quatro piezas pequeñas sobre un poema” after “Árbol de canción” by Federico-García Lorca, for Guitar

October 2021

TEACHING EXPERIENCE

Substitute Teacher, ROC Music Brass Class

Rochester, NY 2024-Present

- Assisting in the instruction of trombone and trumpet to elementary aged students. Emphasis on learning to read sheet music, basic rhythmic concepts, and playing as an ensemble.

Small Private Studio

Rochester, NY 2022-Present

- Teaching occasional trombone lessons to elementary school students.
- Teaching basic compositional skills to undergraduate students at Eastman who are interested in composing as non-composition majors. Emphasis on developing the compositional process and basic technical proficiency.

Volunteer Music Instructor, Ashely Elementary

Denver, CO 2017-2020

- Teaching the basics of trombone musicianship to children from 3rd-5th grade once a week.
- Entails working with other teachers to create a unified curriculum, creating engaging lessons for the students, and making sure that students are staying on task.

TROMBONE PERFORMANCE EXPERIENCE

AS SOLOIST

**Bachelor's in Music Degree Recital,
Rochester NY**

February 2024

**Junior Non-degree Trombone Recital,
Rochester NY**

February 2023

**Performer's Certificate Jury, Rochester
NY**

April 2023

**Joint Sophomore Non-degree
Trombone Recital with Will Hurtz,
Rochester NY**

March 2022

Sophomore Jury, Rochester NY

September 2021

Freshman Jury, Rochester NY

April 2021

WITH CHAMBER ENSEMBLE

**World Premiere of "Cantos" by Parker
Callister, Rochester NY**

September 2023

**OSSIA New Music, Rochester NY
The Lilac Quintet, Rochester NY**

*2022-2023
2021-2023*

- Performances at the Eastman School of Music, the Rochester Women in Music Festival, and the Rochester Lilac Festival

The Freshman Trombone Quartet, *2020-2021*
Rochester NY

WITH LARGE ENSEMBLE

Eastman Opera, "Dialogue of the Carmelites," Rochester, NY *April 2024*

**With Orchestra of Presbyterian Church
of Geneva, Mozart's "Vespers,"
Rochester/Geneva NY** *November 2023*

Musica Nova, Rochester NY *2023-Present*

**Eastman Graduate Composers'
Sinfonietta, Rochester NY** *2021-2023*

**Eastman Opera, "Florencia en el
Amazonas," Rochester NY** *April 2023*

The Eastman Wind Ensemble, *2023-Present*
Rochester NY

Eastman Philharmonia, Rochester NY *2022-Present*

Eastman School Symphony Orchestra, *2020-2022*
Rochester NY

Eastman Wind Orchestra, Rochester NY *2020-2022*

WORK EXPERIENCE

Vice President, OSSIA **Rochester, NY**
2024-Present

- A student run new music organization at Eastman which puts on six concerts a year as well as organizes other events
- Vice President role includes assisting the President in organizing board meetings, guiding the organization's direction, project management, organizing rehearsals and booking rehearsal spaces, and any other administrative tasks which might be required.
- Requires leadership, communication, and organizational skills.

Head Usher **Rochester, NY**
2024-Present
Jess Green

- Leading the usher crew at events at ESM such as concerts or masterclasses.

- Insuring proper team conduct, filing event reports, and managing the venue, in addition to typical usher responsibilities.
- Requires leadership and conflict resolution and conflict resolution skills.

Ushering

Rochester, NY

Jess Green

2023-2024

- Ushering concerts and other events, such as masterclasses or meet and greets, at the Eastman school of music.
- Responsible for managing backstage, ticketing patrons, answering questions, and resolving problems.
- Requires customer service skills as well as technical knowledge of how concerts are run.

Office Assistant

Rochester, NY

Robert Bones

2021-2024

- Working the front desk at the Eastman student living center. Responsible for checking in guests, checking out equipment to students, and helping students get the information they need.
- Also includes working the mail room, which involves checking in/organizing packages and delivering them to students efficiently.
- Requires teamwork, customer service skills, and problem solving.

Busser/Barista/Host

Denver, CO

The Saucy Noodle Ristorante

2018-2021

- Quickly bussing tables, sweeping and mopping, and resolving miscellaneous problems which may arise.
- Packing and distributing to-go orders, answering phone calls, communicating with and helping patrons
- Finding seating for patrons in a way which distributes them equally among servers. Finding solutions for problems patrons may have.

RELEVANT SKILLS

- Proficient in music and audio programs such as Reaper, PureData, Dorico, Logic, and SPEAR
- Basic SuperCollider and CSound
- Spanish Paleography Proficiency back to the 16th Century
- Fluent in Spanish, Proficient in Yiddish, Basic French and American Sign Language

SCHOLARSHIP, HONORS & AWARDS

<i>Bernard Rogers Memorial Prize for "Sealed Lips"</i>	<i>2024</i>
<i>Bernard Rogers Memorial Prize for "A Yiddish fantasy"</i>	<i>2023</i>
<i>Israel-Pellman Prize – Honorable Mention for "A Yiddish fantasy"</i>	<i>2023</i>
<i>William E. Runyan Endowed Scholarship</i>	<i>2023</i>
<i>Belle Gitelman Award for "Techniques for Two Trombones"</i>	<i>2022</i>
<i>Dean's List</i>	<i>Fall 2020-Spring 2024</i>